

The Cemetery Club

by Ivan Menchell

**Tuesday, February 8 & Wednesday, February 9, 2011
from 7:00 – 10:00 p.m.**

CALL-BACKS: Sunday, February 13 from 1:00 - 4:00 p.m.

Director: Brenley Charkow McRae

**ALL AUDITIONS, REHEARSALS, AND PERFORMANCES
WILL TAKE PLACE AT
THE TORONTO CENTRE FOR THE ARTS, 5040 YONGE STREET**

PERFORMANCE DATES: May 5-15, 2011 (Sunday performances are at 2:00 p.m., no Monday shows).

As a general rule, rehearsals will be held on Monday and Wednesday evenings and Sunday afternoons beginning February 20. **Please note that if you are cast in this show, you MUST be available for every performance.**

Candidates should prepare a 1-2 minute, contemporary comedic monologue. You may also be asked to read cold from the script. Please bring a recent photo and your resume to the audition.

Play Synopsis:

Three Jewish widows meet once a month for tea before going to visit their husbands' graves. Ida is sweet tempered and ready to begin a new life, Lucille is a feisty embodiment of the girl who just wants to have fun, and Doris is priggish and judgmental, particularly when Sam the butcher enters the scene. Doris and Lucille squash the budding romance between Sam and Ida but are guilt stricken when this nearly breaks Ida's heart.

Looking for strong actors with a great sense of comedic timing. Think "Jewish Golden Girls".

All five characters are in their late fifties, early sixties.

IDA – is the gentlest and most charming of the three widowed friends and the one who faces life the most realistically. She is ready to move on past grief and to accept new challenges.

LUCILLE – is the most brazen one, always looking for a good deal, good time and always looking to "get even" with her unfaithful husband.

DORIS – is the most conservative of the three and the one who refuses to change any element in her life. She adheres to her strict principles of love and respect and expects her friends to do the same.

SAM – is the local butcher, whose dead wife he still mourns, but who realizes that life has much to offer. He is willing to take a chance on happiness again.

MILDRED – is a show-off and a flirt. (smaller role, though BIG in personality)

To book an audition, email: merlegarbe@rogers.com

(please put "Audition" in the subject line and indicate the date and approx. time of your choice)

If you need to speak to a live person, call Merle at 416-804-2722

If you have questions, email Brenley: info@harleydog.ca

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