



Ruthless: The Musical

AUDITION NOTICE

Director: Merle Garbe
Musical Director: Ellen Kestenberg
Choreographer: Danielle Wolstat

<p>AUDITION DATES: Tuesday, June 9 & Wednesday, June 10, 7:00 – 10:00 p.m. Saturday, June 13, 10:00 a.m.- 3:00 p.m. CALL-BACKS: Wednesday, June 17, 2009, 7:00 – 10:00 p.m.</p>

**ALL AUDITIONS, REHEARSALS, AND PERFORMANCES
WILL TAKE PLACE AT
THE TORONTO CENTRE FOR THE ARTS, 5040 YONGE STREET.**

PERFORMANCES: October 29 to November 8, 2009 (Sunday performances are at 2:00 p.m., no Monday shows)

As a general rule, rehearsals will be held on Monday and Wednesday evenings and Sunday afternoons beginning in mid-August. Not everyone will be needed for every rehearsal.

Please note that everyone cast in this show **MUST** be available for every performance.

ABOUT THE SHOW: This is a very funny, fast-paced, and wickedly twisted musical comedy with 8 distinct female roles. There is no “ensemble”. With the exception of the non-singing role of Miss Block, all the characters have solo songs.

PLEASE NOTE: We are looking to cast a male performer in the role of Sylvia St. Croix.

There is no dancing required for the initial audition, except for the role of Tina.

For the audition please bring **one uptempo standard musical theatre piece** (in the style of, for example, *Gypsy*, *Mame*, *Hello Dolly*, *Annie*, etc.) in the correct key (not from this show, please). An audition pianist will be provided. No recorded accompaniment for the singing portion of the audition please.

Adults and children should prepare a 1-2 minute comedic contemporary monologue.

Children auditioning for Tina should prepare a short tap combination, and bring taped accompaniment on a cassette or CD. We will have a boom box available.

All auditionees should be prepared to do some cold reading from the script.



Tina: an 8-year old “triple threat”, loaded with talent and manipulative to the core, she is sickeningly sweet but underneath, is a remorseless psychopath. She will be required to tap quite proficiently, and should have a strong belt. Ideally, we would like to cast someone between 8-12 years old, but would consider someone older. F# below middle C to E one octave above middle C

Judy/Ginger: Tina’s mother, approximately 28-40, a simple June Cleaver-type housewife (with similarities to Ellen Greene in *Little Shop of Horrors*), who is transformed into Ginger, a Norma Desmond-type Broadway diva. F below middle C to B Flat one octave above middle C

Sylvia St. Croix: The stereotypical “in-your-face” talent manager, who is obsessed with making Tina a star. For this role, we are looking to cast a man in drag. A one octave below middle C to E above middle C (or a woman with Bea Arthur’s vocal quality)

Miss Thorn: A wannabe actress who had to settle for teaching 3rd grade, she is the director of the school play. Her integrity in casting is questionable. E below middle C to B above middle C

Louise Lerman: The student who beats out Tina for the lead in the school play, she has limited talent and is larger than Tina. She should be 9-14 years old. Middle C to B Flat above middle C

Lita Encore: Judy’s adoptive mother, a theatre critic with a poison pen, who hates musicals. An Ethel Merman-type with a strong belt. E below middle C to D one octave above middle C

Eve: Efficient personal assistant to Broadway star, Ginger. She wants Ginger’s life, and copies her every mannerism. F# below middle C to C above middle C

Miss Block: A lesbian reporter who wants to do a story about Ginger’s past. This is a non-singing role, and may be doubled with Miss Thorn.

**For further information, or to book an audition,
please email dwolstat@hotmail.com
If you need to speak to a live person, call Danielle at 416-781-3214**

Produced by Encore Entertainment.

Non-paying.